



Liz BaileyJewellery, Silver & Watch
Specialist

Unapologetically Iris - The Iris Apfel Collection

Highly anticipated,
Christie's Sale of Iris
Apfel's collection took
place as a timed auction
from New York, running
from 28th January until
13th February. The sale
included 220 lots from
the late 'Matriarch of
Maximialism's' personal
collection across fashion,
furnishings, textiles,
accessories and of
course, jewellery.

Known and celebrated for her bold and bright

signature style, Apfel was a renowned interior designer, fashion icon, model, curator and collector. Her irreverent, eclectic and playful style was absolutely reflected in the incredible lots on offer.



Iris Apfel 1921 - 2024

Accessories

It seems fitting that the lot to 'kick off' this stylish sale was a selection of eighteen pairs of glasses. In bright hues, zebra prints and heart shapes, this

striking mixed lot certainly set the tone for the rest of the sale. Estimated initially at \$400-600, the bids were sitting at over ten times that amount a mere few days into the two-week timed sale, and one lucky bidder secured this lot for \$15,120.



of 1 - A CASE OF EIGHTEEN MULTICOLOR AND PATTERN EYEGLASS FRAMES. IRIS APFEL X ZENNI, 2021-2022

Lot 48 - TEN PAIRS OF EYEWEAR, VARIOUS

Another lot that was unsurprisingly popular was lot 48, ten pairs of eyewear. Only two days into the sale the bidding was at \$3,500 against a modest \$200-300 estimate, and bidding concluded at an incredible \$16,380.

Another lot of Apfel's accessories included a selection of evening bags. Including all the hallmarks of Apfel's signature style to include embroidery, bold colours, feathers and embellishments, this popular lot sold for \$10,080.



Lot 209 - SEVEN EVENING BAGS

LABELED OSCAR DE LA RENTA, CHADO RALPH RUCCI, ARTISTIC BOMBAY, THE REST

LINI ARIED LATE 20TH/21ST CENTURY

Furnishings

The daughter of an antique dealer and an expert on interiors (having decorated the White House for no less than nine Presidents!) bidders were offered a glimpse into Apfel's extraordinary collection of interiors and decorative objects.

Animals were a huge feature in Apfel's interiors collection,

multiple paintings of Maltese dogs (a clear favourite), Black Forest bears, and even a giant carved ostrich were just a few of the animal lots on offer. The carved 1970s Italian ostrich stood 124cm high and had been featured in Apfel's Architectural Diaest issue of 2016. estimated at 6,000-8,000, this big bird sold for \$16,380. Vibrant prints, colours, and an eclectic mixture of items from Greek style all the way to the present day





ensured the catalogue was a visual treat!

A personal favourite of mine was a pair of wonderful Italian armchairs. Modelled with a scallop shell back, dolphin armrests and raised on shell legs, these 20th century

carved and silvered chairs exuded sheer opulence! Estimated at \$2,000-3,000, these chairs reached \$8,820.



Lot 86 - A PAIR OF ITALIAN SILVERED ARMCHAIRS

The back and seat in scallop-shell form, the arms modeled as dolphins raised on shell-form legs, the back legs on each example attached backwards 40 in. (101.5 cm) high, overall.



Portrait of Margarita Teresa (1651-1673), Infanta of Spain, and later Holy Roman Empress, Queen Consort of Germany Hungary and Johennia, Archduchess Consort of Austria, in a red and silver silk gown ind jewel-encrusted stomacher oil on canvas, in a painted oval 271/8 x 2034 in. (68.9 x 52.7 cm.) \$1,500-2,000. Sold for \$17,640.

Fashion

Hotly anticipated was Apfel's selection of fashion and couture pieces. Taking up just under half of the sale, there were ninety-six lots from Iris's collection, ranging from group lots of unattributed vintage clothing at the lower end of the offering, all the way to custom couture pieces Iris wore in printed publications. This wonderful mixture of high-low dressing was absolutely Apfel's trademark and lent an accessibility to collectors of all levels. Designer garments by Carolina Herrera, Balenciaga, Dries Van Noten, Moschino, Christian Dior, Alice & Olivia, Valentino, Prada, Jean Paul Gautier, Iris Apfel x H&M and countless other designers were offered with estimates from \$100-200 to \$1,200-1,800.



Amongst the top sellers was this fabulous Dior Haute Couture feather coat that Apfel had been photographed in by James Mollison for the Collectors series, featured in a 2018 Issue of Christie's Magazine. This piece instantly attracted bids and reached \$9,000 very early on in the timed sale, finally settling at \$11,970 at the conclusion of the sale.



Lot 32 - A MULTICOLOR BEADED AND EMBROIDERED 'IVAN' COAT, LABELED ALICE + OLIVIA BY STACEY BENDET, CIRCA



Lot 38: A RED SATIN AND MULTICOLOR SEQUIN-ADORNED "IRIS" SKIRT LABELED ALICE + OLIVIA BY STACEY BENDET, 2018

A heavily beaded and embroidered coat by Stacey Bendet for Alice & Olivia in 2022 was also fought for by bidders and reached \$6,048 against a \$400-600 estimate.

Another garment by this designer was an eyecatching A-line skirt detailed with Iris' own embroidered and sequinned portrait sold for \$7,560.

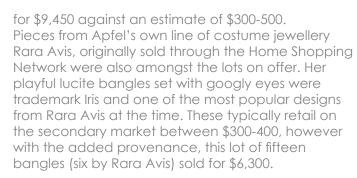
Jewellery

Another layer of Apfel's iconic style was of course her jewellery. This sale featured sixteen lots of jewellery, all beautifully bold and eye-catching! Group lots of brightly coloured lucite bangles, costume jewellery acquired from travels to Eastern Europe, the Middle East, China and the Hindu Kush region, beaded necklaces, rhinestone suites, and Southwestern American jewels were all a part of this spectacular offering of stylish jewellery.



Lot 158 - A MIXED GROUP OF TURQUOISE COLORED JEWELRY IN LUCITE, RESIN AND

The top-selling lot for the jewellery was this wonderful selection of turquoise, lucite and resin costume jewellery. Featuring an Alexis Bittar bangle, Jianhui London necklaces and bracelet, Rara Avis bracelets, blue hardstone studded lucite cuffs and bangle among others, this beautiful collection sold









ABOUT THE AUTHOR

Liz Bailey

Liz has 12+ years' experience as a jewellery, watches, silver, and designer specialist. With gemmological qualifications and a first-class MA in Antiques, she has chaired North West Gem-A. Passionate about staying current, Liz provides precise, detailed valuations through ongoing professional development.