



**DOERR DALLAS
VALUATIONS**



Aurélia Turrall
Jewellery Specialist

JEWELLERY PICK OF THE WEEK

This week's pick is a gold piece of jewellery with a lot of character and no gems. An alligator hinged bangle by Barry Kieselstein-Cord from the 1980s.



Alligator bangle

This bangle is made of 18ct yellow gold and realistically designed as an alligator with detailed teeth, eyes and skin. And it could be yours for £20,000.

It was offered at auction at Christie's with an estimate of \$4,000-6,000 and sold for \$16,250, including premium.

So why the price tag? This item is a good example of how premium is added to craftsmanship. The bangle weighs a little over 100grms and has been worked and moulded with great care, attention and exceptional know-how.

Barry Kieselstein-Cord didn't always work with gold. His first collection, dating 1972, was crafted in sterling silver. When we think of silver jewellery, one of the famous names that come to mind is George Jensen. Barry Kieselstein-Cord's collection was bought and presented at Jensen's flagship store on Madison Avenue in New York City (now closed).



Georg Jensen silver grape ring

Call us today to enquire about an appointment on **01883 722736**, email enquiries@doerrvaluations.co.uk or visit our website www.doerrvaluations.co.uk

He shot to stardom and his jewellery was soon a key accessory to have. Movie stars like Diane Keaton were quick to get their hands on this new stylist's designs. He also worked closely with Calvin Klein and Helmut Newton.

His brand has extended into handbags over the years and are considered works of art. So much so that The Museum of Fine Arts in Houston exhibits his Alligator Trophy Handbag made in 1992.



Alligator Trophy handbag

He also created belt buckles, which caught the attention of the Spanish bull fighter El Cordobès who purchased a horse-head buckle in the 70s.



Horse head belt buckle



Alligator belt buckle

Whilst he was working with sterling silver he made a skull necklace for Mick Jagger's 30th birthday and continues to this day to make iconic pieces. Though access to these is very limited and exclusive.



Mick Jagger

So if you want a piece of history, keep your eye on auctions and specialised vintage jewellery shops as these pieces are very rare and the market is scarce for these recognisable pieces.

Call us today to enquire about an appointment on **01883 722736**, email **enquiries@doerrvaluations.co.uk** or visit our website **www.doerrvaluations.co.uk**